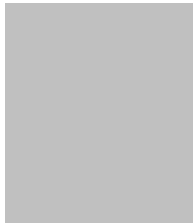



PERSONAL INFORMATION

Yiannis Miralis



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Sex Male | Date of birth 12/2/1969 | Nationality Cypriot

JOB APPLIED FOR
POSITION
PREFERRED JOB
STUDIES APPLIED FOR

- Associate Professor of Music Education and Saxophone
- Artistic Director & Conductor of the Symphonic Band of Strovolos Municipality-European University Cyprus

WORK EXPERIENCE

In academia

- Associate Professor, Department of Arts (Cyprus College; 2004-2007 & European University Cyprus; 2008-present).
- Visiting Assistant Professor, University of Cyprus, 2005.
- Assistant Professor of Music Education and Saxophone, University of Idaho, USA, 2001-2004.
- Sessional instructor, University of Windsor, Canada, 2001.

Other working experience

- Band conductor at Limassol State Music School, 2018-2019.
- Band conductor of the Cyprus Youth Symphony Orchestra, 2015-2000.
- Saxophone instructor at Nicosia State Music High School, 2010-2017 & 2019-today.
- Music Teacher at various secondary public schools in Cyprus, 2003-2004 & 1995-1997.
- Music Teacher (General, K-9), St. Therese Catholic School, Lansing, MI, 2000-2001.
- Music Teacher (Band), Marble Middle School, East Lansing, MI, 1999-2000.
- Music Teacher (Saxophone), Flint Institute of Music, Flint, MI, 1998-1999.
- Music Teacher (Saxophone), Michigan State University Community Music School, East Lansing, MI, 1998-1999.
- Director & Teacher (Modern Greek, Greek Music & Culture), Odyssey Greek School, Lansing, MI, 1999-2001.

EDUCATION AND TRAINING

Education:

- Michigan State University, PhD in music education with a cognate in ethnomusicology, 1997-2002. Dissertation on multicultural education in music, world music education and music teacher education.

- Bowling Green State University, Master of Music (MM) in music education (summa cum laude), 1993-1996. Master’s thesis on Greek folk music and dances.
- Lawrence University, Bachelor of Music (BM) in music education, (cum laude), 1991-1993.
- Pedagogical Academy of Cyprus, Diploma in Elementary Education with specialization in music, 1986-1989.

Other Music Training:

- Early Childhood Music Mastership Certification (Level One), Gordon Institute for Music Teaching and Learning (GIML), 2005.
- Mastership Instrumental Music Certification (Level One), Gordon Institute for Music Teaching and Learning (GIML), 2000.

PERSONAL SKILLS

Mother tongue(s) Greek

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
Replace with name of language certificate. Enter level if known.					
Italian	A2	A1	A2	A2	A1
Replace with name of language certificate. Enter level if known.					

Levels: A1/2: Basic user - B1/2: Independent user - C1/2 Proficient user
Common European Framework of Reference for Languages

Communication skills

- Very good communication skills gained through my experience as a teacher from preschool to high school, in private and public schools, as well as in studio teaching.
- Extensive experience dealing with people through my work as a music teacher, band director and administrator.

Organisational / managerial skills

- Leadership (coordinator of the Graduate Program in Music program at EUC).
- Administrator (ex-chair of the Department of Arts at EUC)

ADDITIONAL INFORMATION

- Publications
- Presentations
- Projects
- Conferences
- Seminars
- Honours and awards
- Memberships

Scholarships, Distinctions, Awards:

- Fulbright scholarship (1991-1993).
- Listed at the *Dictionary of Greek Music* (1998), *Marquis Who’s Who in America* (2004) and *Who’s Who in Cyprus* (2005).
- First prize with the Transcontinental Saxophone Quartet at the national music competition of the *Music Teachers National Association* (MTNA) (Albuquerque, New Mexico, 1995) and at the *Fischoff National Chamber Music Competition* (Indiana, 1995).

- Prizewinner at the *Greek Women's University Club Music Competition*, Chicago (1995).
- Music scholarship, Michigan State University (2000-2001).
- Teaching assistantship, Michigan State University (1997-2000).

Publications:

- **“Breaking barriers in music: Diversity, inclusion and special educational needs,”** *Studia UBB Musica LXX*, 2 (p. 163 – 177) (2025), co-authored with Diana Elena Sarb.
- **“Basic and higher cognitive processes in music: Some thoughts for music educators,”** *Music Cognition #1* (2025), co-authored with Andreas Pavlou.
- **“A study abroad immersion and reflection of American liberal arts students in Cyprus,”** *Journal of Global Awareness*, 5 (2), Article #4, (2025), co-authored with Mark Reimer.
- **“Teaching wind instruments in the classroom and in a band setting: Fundamental principles of teaching and performing”** (in Greek), book chapter at “Pedagogical issues of instrumental teaching: Bridging theory with praxis,” Ed. Ioannis Litos and Antonis Ververis, 279-290, (2022).
- **“World musics and cultural diversity in the music classroom and the community,”** Yiannis Miralis, invited chapter at *The Oxford Handbook of Qualitative Research in Music Education*, Oxford University Press, 2014.
- **“Μουσική εκπαίδευση και παιδαγωγική των μουσικών του κόσμου: Σύγχρονες τάσεις, προβλήματα και προοπτικές,”** Γιάννης Μυράλης, στο βιβλίο «Ζητήματα Μουσικής Παιδαγωγικής», EEME, 2009.
- **“Clarifying the Terms ‘Multicultural’, ‘Multiethnic’, and ‘World Music Education’ through a Review of Literature”** Yiannis Miralis, *Update: Applications of Research in Music Education*, 24(2), 54-66 (2006).
- **“Manos Hadjidakis: The story of an anarchic youth and a ‘Magnus Eroticus,’”** Yiannis Miralis, *Philosophy of Music Education Review*, 12(1), 43-54 (2004).
- **“Multicultural-world music education at the Big Ten schools: A description of course offerings,”** Yiannis Miralis, *Update: Applications of Research in Music Education*, 22(1), 44-56 (2003).

Discography

- Participation with the Mediterranean Trio in the CD **“Chamber Timbres – The Eclectic Music of Gene Pritsker”** under Composers Concordance Records (2026).
- Recorded “Encounter” by Giorgos Karvellos on **East of the Mediterranean: Chamber music of Giorgos Karvellos**, CD (2012)
- Recording of Dinos Constantinides’ **“Saxophone Duo”** on the CD “Chamber Music of Dinos Constantinides” by Theofilos Soteriades, (2007).
- **“Mountain Roads,”** Transcontinental Saxophone Quartet. Compact Disc (Troy 412). Albany Records, New York (2001).

Presentations, Workshops and Lectures in the Area of Music Education:

- **“Theoretical, Practical and Pedagogical Implications for Inclusive Higher Music Education,”** accepted paper presentation together with Dr. Diana Sarb at the 19th International Conference on Artistic Education. Iași, Romania (2025).
- **“Access, equity and democratization in higher music education: Thoughts and experiences from the Inclumusic European program,”** accepted paper presentation at the 14th PASMAE-ISME Regional conference. Uganda (2025).
- **“Studying music in Cyprus and Romania: Perspectives of teachers and students with Special Education Needs (SEN),”** accepted presentation together with Dr. Diana Sarb at the 32nd EAS -ISME Regional conference. Evora, Portugal (2025).
- **“Fundamental principles of group instrumental instruction in the general classroom and in an ensemble setting,”** invited talk at the National Academy of Music Georghe Dima, Cluj-Napoca, Romania (2024).
- **“The importance of audiation in the development of musicianship,”** invited talk at the National Academy of Music Georghe Dima, Cluj-Napoca, Romania (2024).
- **“Establishing solid foundations for music making for life: Lessons learnt from music in schools, community ensembles and beyond,”** invited talk at the Music Education Forum of the Jerusalem Academy of Music and Dance, (2023).
- **“Democracy, equity, inclusion and music praxis: The case of community bands,”** accepted presentation at the PASMAE-ISME Regional Conference. Cape Coast, Ghana (2023).
- **“Learning to play the recorder: Insights from a workshop for music students and teachers in Zambia,”** accepted presentation at the PASMAE-ISME Regional Conference. Cape Coast, Ghana (2023).
- **“The recorder: An underestimated comrade for music educators,”** invited week-long workshop for music students and teachers, University of Zambia (2022).
- **“Factors affecting the operation of community music ensembles,”** Presentation at a roundtable discussion at the 9th International Conference of the Greek Society for Music Education (GSME). Greece (2022).
- **“Mental wellbeing and musical engagement of amateur band musicians in Cyprus,”** Presentation at a roundtable discussion of the 9th International Conference of the Greek Society for Music Education (GSME). Greece (2022).
- **“Municipal wind bands: A successful example of democracy and social contribution,”** invited presentation at the online seminar titled “Wind Bands: Musical education and historical continuity.” Lixouri, Greece. (2021).
- **“Emotional discharge and mental wellbeing of amateur musicians of a choral and instrumental ensemble in Greece and Cyprus,”** Presentation with Alkistis Togia at the EAS-ISME Regional Conference. (2021).
- **“Emotional discharge and mental wellbeing of amateur musicians of instrumental ensembles in Greece and Cyprus,”** Presentation with Alkistis Togia at the 6th International Conference of Hellenic Symphonic Bands, University of Macedonia, Greece. (2021).
- **“The recorder: An underestimated comrade for music educators,”** accepted presentation at the PASMAE-ISME Regional Conference. Zambia. (2021).

- **Invited performance** with the Transcontinental Saxophone Quartet at the opening concert of the **Music Teachers' National Association (MTNA)** annual conference, Spokane, WA, USA (2019).
- «**The contribution of inspired music educators in the advancement of music education in Cyprus,**» Roundtable discussion at the 8th conference of the Greek Music Education Association, (EEME), Thessaloniki, Greece (2018).
- “**Instrumental and choral ensembles in Cyprus: A historical and sociological investigation,**” World Conference of the International Society for Music Education (ISME). Baku, Azerbaijan (2018).
- “**Transnational dialogues in world music pedagogy: Interactions across continents,**” (With Akosua Addo). World Conference of the International Society for Music Education (ISME). Baku, Azerbaijan (2018).
- “**Music Education in the 21st century: Looking at the present and imagining the future,**” invited keynote speaker at the **PASMAE-ISME** Regional Conference, Swaziland (2017).
- “**Greek and Cypriot folk songs in the classroom,**” invited lecture presentation at the University of Pretoria, S. Africa (2017).
- “**Developing musical literacy through the recorder: Acquiring basic musical skills from the first grades in primary school,**” workshop at the 7th International Conference of the Greek Society for Music Education (GSME). Thessaloniki, Greece (2015).
- “**Teaching of wind instruments: Setting a solid foundation from primary school,**” 9th conference of the Greek Association of Primary School Music Educators (EEMAPE), Athens, Greece, (2015).
- “**Views of Cypriot teachers in regards to music education in primary school: Identified problems and suggestions,**” Miralis, Y. 30th World Conference of the International Society for Music Education (ISME). Thessaloniki, Greece (2012).
- Invited by the Ministry of Education to be one of three judges on the regional School Music competition for Paphos & Limassol, (2010).
- Presented a poster on music education together with Dr. Colleen Conway at the 2009 Symposium on Music Teacher Education of the Society for Music Teacher Education, Greensboro, NC, September 11th, 2009.
- Invited to present a six-hour workshop on “**World Music on music teaching and learning**” at Paola Jazz Festival, Paola, Italy, 2009. Part of Erasmus Exchanges with Conservatory of Consenza.
- Invited to participate at a three day workshop in Limassol, organized by the **Edward Said National Conservatory of Music** on the design of a new music program at Birzeit University in Palestine. There were nine delegates from all over the world who participated in it and I was the only one from Cyprus. Limassol, 2009.
- Presented a paper titled “**Teaching music in primary schools: A critical review of the teaching material for music in Cyprus**” at the International conference of EEMAPE, Athens, 2009.
- “**Cypriot and Greek music for the saxophone,**” presentation at the *Faenza International Saxophone Festival*, Italy, 2008.

- **“Cypriot Students’ Involvement with Musical Activities up to Middle School,”** paper presentation with Eugenia Solomonidou at *the 28th World Conference of the International Society for Music Education*, Italy, 2008.
- **“Μουσική εκπαίδευση στην Κύπρο: Προβλήματα και προοπτικές,”** Paper presentation at the *IV International Cyprological Congress*, Cyprus, 2008.
- **“Observation and comparison of teaching strategies and practices of piano teachers in Cyprus and the United States,”** Paper presentation with Cynthia Benson at the *Research in Music Education Conference*, Exeter, UK, 2007
- **“A critical investigation of the interdisciplinary approach,”** Paper presentation at *The Interdisciplinary Approach in Music Education Conference*, Nicosia, 2006.
- **“Saxophone Quartet #4,”** by Dimitri Nicolaou, Concert performance at the 14th World Saxophone Congress, Slovenia, 2006.
- **“Incorporating Greek Folk Music in General Music Classes,”** invited seminar at the University of Michigan, 2005.
- **“World Music Approaches in Secondary Instrumental,”** invited seminar at the University of Michigan, 2005.
- **“The inclusion of diverse musical practices and cultures in selected music academies, conservatories and universities in Europe. Implications for music education and music teacher education,”** paper presented at The Fourth International Research Conference in Music Education, Exeter, UK, 2005.
- **“Cypriot folk music and dances for the elementary and middle school,”** workshop at the *26th International Conference Sound Worlds to Discover* of the International Society of Music Education (ISME), Spain, 2004.
- **“An historical overview of Greek music and dances,”** invited lecturer at *Washington State University*, WA, 2003.
- **“Multi-cultural music education: What are we really talking about?”** paper presented at the *Symposium in Multicultural Education* at the University of Idaho, 2003.
- **“Manos Hadjidakis: The story of an anarchic youth and a ‘Magnus Eroticus,’”** paper presented at the *Fifth International Symposium on the Philosophy of Music Education*, Chicago, IL, 2003.
- **“Perceptions of music education faculty regarding multicultural-world music teacher education,”** poster at the *25th International Conference* of the International Society of Music Education (ISME), Norway, 2002.
- **“Multicultural Music Education in Selected American Universities,”** poster presented at the *Third Panhellenic Conference* of the Greek Society for Music Education (GSME), Volos, Greece, 2002.
- **“Understanding zeimbekikos: The rhythmic and cultural background of a Greek dance form,”** seminar at the University of Idaho for the musical society *Sigma Alpha Iota*, 2001.
- **“Incorporating Greek music and dances in the classroom,”** workshop at *Regional Conference Taonga of the Asia Pacific Rim* of the International Society of Music Education, New Zealand, 2001.

- **“Greek music and dances,”** invited lecturer at *Adrian College*, MI, 2000.
- **“Greek folk music and dances,”** seminar at the *24th International Conference Music of the Spheres* of the International Society of Music Education (ISME), Canada, 2000.
- **“Implications for music education from the work of Manos Hadjidakis,”** poster presented at the *54th Midwestern Conference on School Vocal and Instrumental Music*, MI, 1999.
- **“Music teacher preparation for multiethnic music education: A review of literature,”** poster presented at the *53rd Midwestern Conference on School Vocal and Instrumental Music*, MI, 1998.

Other presentations – Conferences:

- Invited speaker at the CyBC program, **“Us and Our Neighbors”** for a discussion on music, nationalism and politics (2005).
- **“Music, nationalism and politics through the work of a Greek troubadour,”** oral presentation on the work of Dionysis Savvopoulos at the *Regional Conference of the Society of Ethnomusicology (SEM)*, Chicago, Illinois (2000).
- **“Cypriot history and culture,”** invited lecturer at a social anthropology class at Central Michigan University, Mount Pleasant, Michigan (1999 & 2000).
- **“Music of the Pontic people,”** lecture presentation at the *Regional Conference of the Society of Ethnomusicology (SEM)*, Bowling Green, Ohio (1998).
- **“Saxophone history and repertoire,”** invited lecturer by the *Cypriot Music Teacher’s Association*, Nicosia (1996).

Selected Performances and Presentations in the Area of Saxophone:

- Performance with the **Mediterranean Trio** at the Cyprus Cultural Center in Athens, 19/1/2026.
- Invited to perform with the **Osmosis Sax Quartet** at the dinner for the inauguration of the Cyprus EU Presidency, Nicosia, 7/1/2026.
- Invited to perform the saxophone part at **Theodorakis’ Zorbas** with the **Cyprus Symphony Orchestra**, under the direction of conductor Lukas Karytinis, Paphos, Cyprus (2025).
- Performance at the **PoetryMoves International Festival 2025** together with Miltiades Papastamou (Violin) and Savvas Savva (piano), Telemachos Kanthos Art Center, Nicosia, 18/10/2025.
- Invited performance with the **Mirabilis Sax Quartet** at the opening ceremony of the 18th international conference of the Association for the Advancement of Assistive Technology in Europe (AAATE), European University Cyprus, Cyprus, 10/9/2025.
- Performance with the **Osmosis Saxophone Quartet** at the 2nd Summer Sax Academy in Nea Moudania, Greece, 31/8/2025
- Performance with sax & piano at the **14th PASMAE regional conference** in Kampala, Uganda, 2/7/2025.
- “From the Baltic Sea to the Mediterranean with a saxophone,” concert with **Quattro Quarti Sax Quartet**, Saue Music School, Saue, Estonia, 1/4/2025

- Invited performance with saxophone-piano at the group board dinner of the Hellenic Bank, 26/3/2025.
- Soloist with the Osmosis Saxophone Quartet **Koumendakis' The pedal tone for a middle-aged man** with the **Thessaloniki State Orchestra**, under the direction of conductor Konstantinos Terzakis, Thessaloniki, Greece (2024).
- Series of three concerts with the **Osmosis Saxophone Quartet** at the music schools in Tartu and Viljandi, Estonia, 10-12/10/2024.
- Invited performance with **Slovakian guitarist Adam Marec** to perform at Constitution Day of the Slovakian Embassy in Cyprus, Nicosia Municipal Theatre, 3/9/2024
- Performance with the **Osmosis Saxophone Quartet** at the 1st Summer Sax Academy in Nea Moudania, Greece, 31/8/2024.
- Invited performance with the **Mirabilis Sax Quartet** at the dinner of the Cyprus Central Bank for the members of the Supervisory Board of the European Central Bank, Parklane Hotel, Cyprus (2024).
- Invited performance with saxophone and piano at the official dinner for the visit of the Italian President Sergio Mattarella in Cyprus, Presidential Palace, Cyprus (2024).
- Performed the solo alto sax part at **Baltas' The saxophonist** with the **Cyprus Symphony Orchestra**, under the direction of the composer, Nicosia, Cyprus (2023).
- Performed the tenor sax part at **Ravel's Bolero** with the **Thessaloniki State Orchestra**, under the direction of conductor Philippe Forget, Thessaloniki, Greece (2022).
- Soloist with the Transcontinental Saxophone Quartet on **Philip Glass' Concerto for Sax Quartet and Orchestra** with the **Jackson Symphony Orchestra**, Michigan, USA (2018).
- Soloist with the Transcontinental Saxophone Quartet on **Philip Glass' Concerto for Sax Quartet and Orchestra** with the **Concordia Symphony Orchestra**, Minnesota, USA (2017).
- Soloist on **Philip Glass' Concerto for Sax Quartet and Orchestra** with the **Cyprus Symphony Orchestra**, Paphos & Nicosia, Cyprus (2013).
- Performed with the **Cyprus Big Band** at a concert in Kastelliotissa , 2009
- Invited to perform with the Cyprus Symphony Orchestra on a series of 4 concerts **Favorite Musicals**, as a member of the orchestra, 2009
- Gave a performance of **Phanos Dymiotis' trio for Violin, Baritone Saxophone and Piano** at Pyli Ammochostou for the meeting of the majors of all European capitals, 2009
- Performed with the Cyprus Big Band at a concert at the **7th International North City Jazz & Blues Festival**, Serbia, 2009.
- Performed at a concert the **Cyprus Saxophone Association** and KuKluxSax from Thessaloniki, Strovolos Municipal Theatre, 2009
- Invited to be a member of an international jury at the **First Greek Saxophone Competition**, organized by the Thessaloniki State Conservatory, 2009, Thessaloniki.
- **"The Four Seasons of Buenos Aires,"** concert on the music of Astor Piazzola, invited concert at the **11th Cultural Festival of the University of Cyprus**, Axiothea, Nicosia, 2008. Together with Marco Albonetti & Vicky Schatzinger.
- **"The Four Seasons of Buenos Aires,"** concert on the music of Astor Piazzola, organized by the Italian Embassy, the University of Monday and the Department of Arts, Cultural Centre, 2008. Together with Marco Albonetti & Vicky Schatzinger.
- Performance with the Cyprus Big Band at the Limassol Castle, as part of the **Dialogue Night** organized by the Anna Lind Foundation, Limassol, 2008.

- Invited soloist with the Cyprus Symphony Orchestra for eight outreach concerts around Cyprus, performing **Ibert's Concertino da Camera**, 2008.
- Concert with Rebecca Trimikliotou and Sbinek Maruska as part of **Francophonie 2008**, Rialto, 24-3-2008 & PASYDY, 29-3-2008. In collaboration with the French Cultural Centre.
- Performance with the Cyprus Big Band at the closing night of the **Cyprus Film Days**, Nicosia, 2008.
- Performance with Cyprus Big Band at the **10th Cultural Festival of the University of Cyprus**, Axiothea, 2007.
- Performed with the Macedonian Saxophone Quartet at the *XIII World Saxophone Congress*, Ljubljana, Slovenia (2006).
- Performed with the Macedonian Saxophone Quartet a series of five concerts with the Chamber Orchestra of Neuchatel, Switzerland (2005).
- Performed with the Macedonian Saxophone Quartet for the *Cultural Olympiad of the Athens 2004 Olympic Games*, Thessaloniki (2004).
- Featured soloist with the Ensemble Philharmonia at the concert for the *Day of Europe* at the Presidential Palace and Strovolos Theatre, Nicosia (2004).
- Invited judge at the saxophone competition (teenager category) at the *Regional Saxophone Conference* of the North American Saxophone Alliance (NASA), Fargo, North Dakota (2003).
- Presented a concert with the Macedonian Saxophone Quartet, *3rd International Festival of Sacred Music*, Patmos (2003).
- Featured soloists with the Transcontinental Saxophone Quartet. Presented the Concerto for Saxophone Quartet and Symphonic Band by the American composer David Stock with the Royal Belgian Air Force Band, *XIII World Saxophone Congress*, Minneapolis, Minnesota (2003).
- Invited by the Music Supervisor of Secondary Education to present a series of educational concerts and seminars in various middle schools in Nicosia, Larnaca and Limassol, Cyprus (2002).

Selected Conducting Engagements

- Invited to conduct the Christopher Newport Honors Ensemble, Christopher Newport University, Virginia, 2019/
- Over 200 performances all over Cyprus, as well as in Malta, Greece, the Seychelles and Italy with the Symphonic Band of Strovolos Municipality-European University Cyprus (2009-2025).
- Invited performance with the with the Symphonic Band of Strovolos Municipality-European University Cyprus, together with Cypriot baritone Kyros Patsalides for the 30 years of the Melathro Agoniston EOKA, Patticheio Theatre, Limassol, 4/4/2025.
- **Music Unites**, concert with Orchestra for All for the Nicosia International Festival (2025).
- Conducted 2 works with the wind ensemble of the Tallinn Music and Ballet School (MUBA) in Estonia, 7/10/2024.
- Conducted the Tartu Saxophone Orchestra and the Viljandi Sax Ensemble in Estonia, 11-12/10/2024.
- Conducted the saxophone ensemble at the 1st Summer Sax Academy in Nea Moudania, Greece, 1/9/2024.

- **European Winds II**, concert at the Cultural Festival of the University of Cyprus Erasmus with the Symphonic Band of Strovolos Municipality-European University Cyprus and students and faculty from the Italian conservatories of Naples, Cremona, Potenza and L' Aquila, the University of Minho in Portugal and the Ionian University in Greece. The concert was supported by the Erasmus Bended Intensive Program (BIP) (2024).
- **Philharmonic's Blend**, the first ever collaboration between the Cyprus Police Band, the Army Band of the National Guard and the Symphonic Band of Strovolos Municipality-European University Cyprus (2024). s
- **Let's Music**, an interactive family concert given by the Symphonic Band of Strovolos Municipality-European University Cyprus for the Nicosia International Festival (2024).
- **European Winds I**, concert at the Cultural Festival of the University of Cyprus Erasmus with the Symphonic Band of Strovolos Municipality-European University Cyprus and students and faculty from the San Pietro a Majella Conservatory in Naples and the Lithuanian Academy of Music and Theatre. The concert was supported by the Erasmus Bended Intensive Program (BIP) (2023).
- Conducting of a saxophone orchestra with Cypriot, Greek and Portuguese saxophonists with original and commissioned repertoire by French, Portuguese, Italian and Cypriot composers, Strovolos, Cyprus (2022).
- Conducting of a saxophone orchestra with Cypriot, Greek and Portuguese saxophonists with original repertoire by French, Portuguese, Italian and Cypriot composers, Escola Superior de Musica de Lisboa (ESML), Lisbon, Portugal (2021).
- Invited to conduct the Christopher Newport Honors' Band at a concert of Greek and Cypriot music, Virginia, USA (2019).
- Conducting of a saxophone ensemble with saxophonists from the Cyprus Saxophone Association, European University Cyprus, the Estonian Academy of Music and Theatre in Tallinn and Tartu Professional School of Music in Estonia. Nicosia, Cyprus (2018).
-