

José Miguel Sanz García.

Professor of Musical History at the “Joaquín Rodrigo” Higher Conservatory of Valencia, having gained the post through competitive examination, and Associate Professor at the University of Valencia (Faculty of Education). From 1990 to 2016, he was a compulsory secondary school, specialising in music, and in 2014 he was appointed to the professorial body in that discipline and specialism. He is the coordinator of the Master’s Degree in Musical Performance and Performance Research at the “Joaquín Rodrigo” Higher Conservatory of Music in Valencia.



PhD in Philosophy from the University of Valencia (Faculty of Philosophy and Educational Sciences; Department of Aesthetics), with a doctoral thesis entitled *Miguel Asíns Arbó: Music and cinema. A musical-visual analysis of his compositions in the filmography of Luis García Berlanga*. He holds a Master’s degree in Aesthetics and Musical Creativity (University of Valencia). He has a Bachelor’s degree in History and Musicology (University of La Rioja). He is a Senior Music Teacher (Valencia Higher Conservatory of Music).

He has published numerous music resources for secondary education with the publishers Almadraba and Castellnou, as well as the book *Miguel Asíns Arbó and his music for symphonic band* (Valencia, Tot per l’aire, 2009). He has delivered various lectures and presented papers at various conferences, such as “The work of the composer Miguel Asíns Arbó: towards a definitive catalogue of his work”, in *Nasarre, Aragonese Journal of Musicology*, nº XX, 2004; “The craft of film composition: a field of aesthetic experimentation in 1960s Spain”, in *Global Musicology, Local Musicology*, Sedem, Madrid, 2013, or “Austro-Hungarian Suite. Use and significance of various musical styles in the filmography of Luis García Berlanga”, in the International Conference Mediterranean, Festival and Carnival. In homage to Luis G. Berlanga (Valencia, CEU Cardenal Herrera, 2021).

He is the principal investigator of the Grup de Recerca Sonora (ISEACV) research group, with which he is carrying out the project ‘The Invisibility of Sound’, a project dedicated to the recovery and dissemination of music created by women, primarily within the Valencian Community.

For over 15 years, he has been the musical director of the ‘Creciendo con la música’ concert series held at the Palau de la Música in Valencia, within the framework of which he has premiered numerous shows featuring his own music, such as *Las aventuras de sonido*, *El tesoro de Duruduti* and *Un juglar en el Palau*.

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