

Prof. Dr. Francesco Finocchiaro

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ORCID: 0000-0002-2322-3245

Personal information

Date of birth: 15 November 1976

Place of birth: Catania

Citizenship: Italy

Academic positions

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| 2024- | Full Professor in Music History
“G. Rossini” Conservatory, Pesaro |
| 2023- | Adjunct Professor
University of Innsbruck (<i>habilitierter Privatdozent</i>)
University of Padua |
| 2023-24 | Senior Scientist in Musicology
University of Milan, Dipartimento di Beni culturali e ambientali |
| 2020-2023 | Full Time Professor in Music History
Music Conservatories of Campobasso, Padua, Mantua, and Rovigo |
| 2016-2019 | FWF Project leader and Principal investigator
University of Vienna, Department of Musicology |
| 2013-2015 | “Lise Meitner” Project leader and Principal investigator
University of Vienna, Department of Musicology |
| 2005-13 | Lecturer in Music Theory, Music Education, Film Music
Universities of Bologna, Milan “Bicocca”, Vienna, Florence, and Ferrara Conservatory |

Education

- 2023 **German-language *Habilitation* and *venia legendi* in Historical musicology**
University of Innsbruck
- 2018 **Italian academic qualification as a Professor in Historical musicology**
- 2006 **Ph. D., Musicology**
University of Bologna, Advisor Prof. Maurizio Giani
Title of dissertation: *Organic Logic: Arnold Schönberg's Theory of Form*
- 2006 **M.Mus. Music Education**
“G.B. Martini” Conservatory, Bologna
- 2002 **B.A.+M.A. Musicology**
University of Bologna
- 1997 **M.Mus. Oboe**
“V. Bellini” Conservatory, Catania

Scholarships and Academic funds

- € 10,000 **FWF Publication funds.** Monography: *Durch einen Gazeschleier*, Munich, et+k, 2025
- € 4,270 **Publication funds.** Edited book: *Il discorso musicale. La musica e i suoi generi testuali nella storia*, Accademia University Press, 2023, Italian Ministry of Culture. December 2023
- € 2,710 **Research funds.** Organisation of the Study day *Musica, estetica e politica nell'età contemporanea*, Italian Ministry of Culture. December 2023
- € 2,000 **Fellowship funds.** University of Vienna, Campus aktuell 2020,
Organisation of the round table *Filmmusik als Propaganda*. January 2020
- € 1,500 **Fellowship funds.** University of Vienna, Campus aktuell 2019,
Organisation of the conference-recital *Die Filmmusik von gestern*. July 2019
- € 1,850 **Travel funds.** Österreichische Forschungsgemeinschaft,
Research stay and presentation at the New York University, Steinhardt. June 2015
- € 3,500 **Fellowship funds.** Deutscher Akademischer Austauschdienst.
Research stay at the at the Freie Universität Berlin. July 2004
- € 30,000 **Ph.D. Scholarship**, bestowed by the Italian Ministry of Education

Research grants

- € 350,000 **Research grant.** FWF Stand-alone Project, University of Vienna,
Film Music as a Problem in German Print Journalism (PI). November 2016 to June 2020
- € 160,000 **Research grant. “Lise Meitner” Project**, University of Vienna,
Musical Modernism and German Cinema (1913-1933) (PI). July 2013 to June 2015

Academic service – Editorship and reviewing

Editorship

- Editor of *L'officina ateniense*, 2023-
- *FMJ Archive*, digital database ed. Francesco Finocchiaro, 2018 <https://muwidb.univie.ac.at/filmmusik/editor/artikel.php> [DOI 10.25365/phaidra.38] [ISSN 2791-4623]
- Co-Founder and co-director of the peer-reviewed book series *Biblioteca di Athena Musica*, Turin, Accademia University Press, 2017-
- Co-Founder and editor of the peer-reviewed journal *Musica Docta. Rivista digitale di Pedagogia e Didattica della musica*, ISSN 2039-9715. from 2011 to 2016

Reviewer (Journals)

Gli spazi della musica, Il Saggiatore musicale, Music and the Moving Image, Journal of Film Music, Musica & Figura, Bollettino di studi belliniani, Music Cognition

Reviewer (Presses)

Peter Lang, Palgrave

Evaluation Committee

Doctoral Board at the Universitat Autònoma de Barcelona

Board of Admission at the Centre des Études Doctorales, Université de Pau et des Pays de l'Adour

Committee work

- *Musica ed emozioni fra Bios e Istorìa*, Museo internazionale e biblioteca della musica Bologna, December 2025
- Organisation of the study day *Musica, estetica e politica nell'età contemporanea*, Museo internazionale e biblioteca della musica di Bologna, December 2023
- L'adattamento in musica*, IULM University Milan, December 2023
- I generi del discorso musicale*, University of Bologna, October 2021
- Arnold Schönberg's Musical Thought and Its Relevance for Music Education*, University of Bolzano-Bressanone, October 2015
- Arnold Schönberg's Reception in Italy*, University of Bologna, December 2012.

Study Groups

Co-founder and Chair of the IMS Study Group “Music and Politics: Past and Present”, 2025-

Membership

- Deutsche Gesellschaft für Musikforschung, 2025-
- Villa Vigoni, 2024-
- IAML, 2023-
- International Musicological Society, 2023-
- Co-Founder and member of the Musicological Association ‘Athena Musica’; President-elect from 2021 to 2024
- Member of the Italian Musicological Association “Il Saggiatore musicale”, 2008-

Visiting Fellowships

2025	University of Innsbruck Erasmus+ Staff Exchange
2024	Hochschule für Musik und Tanz Köln Erasmus+ Staff Exchange
2023	University of Innsbruck Erasmus+ Teaching
2022	University of Bayreuth Erasmus+ Staff Exchange
2019	IULM University, Milan Erasmus+ Teaching
2018	University of Catania Erasmus+ Teaching
2017	“F. Venezia” Conservatory, Rovigo Erasmus+ Teaching
2016	New York University Steinhardt Research Fellow
2003	Freie Universität Berlin Research Fellow

Languages

Italian	Native speaker
English	Reading and speaking: excellent; writing: excellent
German	Reading, speaking, and writing: native-equivalent
Latin	Reading and translation: very good
Ancient Greek	Reading and translation: very good

Teaching experience

German-language *Habilitation* and *venia legendi* in Historical musicology, 2023

Italian academic qualification as a Professor in Historical musicology, 2018

Courses taught

- *Music History and Historiography, Music Aesthetics, History of Musical Notation and Musical Palaeography, History of Musical Forms and Genres, History of Vocal Music, History of Music Theory*

Music Conservatories of Campobasso, Padua, Mantua, Rovigo, and Pesaro

Bachelor and Master courses: 2020 to present

- *Intermediality: Film Music*, University of Innsbruck, Bachelor course: 2023 to present
- *History of Modern and Contemporary Music*, University of Padua, Bachelor course: 2022 to present
- *Music and Visual Media*, University of Padua, Master course: 2022/23
- *Film Music History*, “F. Venezia” Conservatory, Rovigo, from 2018 to 2022
- *Music & Mass Media*, University “G. D’Annunzio” Chieti-Pescara, Bachelor course: 2021/22
- *Film Music in German Silent Cinema*, University of Vienna, Bachelor and Master: 2015/16
- *Silent Film Music in Weimar Republic*, University of Vienna, Bachelor and Master: 2012/13
- *Film Music in Russian Cinema*, University of Bologna, Bachelor and Master: 2012/13
- *Film Music in Weimar Republic*, University of Bologna, Bachelor and Master: 2011/12
- *Music Semiotics*, University of Bologna, Bachelor and Master: from 2008 to 2011
- *Film Music History & Analysis*, “G. Frescobaldi” Conservatory, Ferrara: from 2008 to 2012
- *Fundamentals of Music Analysis*, University of Florence, Graduate course: from 2007 to 2009
- *Fundamentals of Musical Composition*, University of Bologna, Bachelor course: from 2005 to 2013
- *Film Music Analysis*, University of Milan “Bicocca”, Bachelor course: 2005/06

Supervision of 50+ BA theses, 20+ MA theses

Research interests

20th-Century music
Film music and Media theory
Music aesthetics, Music semiotics, Metaphorology
Music education
18th-Century instrumental music

Research experience

- 2024–26 **Research co-contributor.** IULM University of Milan – Sounding Images, Screening Sounds, ERC Project funded by European Union – Next Generation EU.
- 2024-26 **Project Leader.** “G. Rossini” Conservatory of Pesaro – *La musica cinematografica e il linguaggio delle emozioni*, interdisciplinary institute project
- 2023-24 **Research Scientist.** University of Milan – PNRR Changes: *The intangible cultural heritage of Milanese music publishing*, funded by European Union – Next Generation EU.
- 2016-20 **Project Leader and Principal Investigator.** FWF Project, University of Vienna, *Film Music as a Problem in German Print Journalism (1907–1930)*, research grant € 350,000
- 2013-16 **Project co-contributor.** University of Bolzano-Brixen, *Between Didactics, Divulcation, and Criticism: the Partial Translations of Schönberg’s Writings in Italy*
- 2015 Research stay at the New York University, Steinhardt
- 2013-15 **Project Leader and Principal Investigator. “Lise Meitner” Project, University of Vienna,** *Musical Modernism and German Cinema (1913–1933)*, research grant € 160,000
- 2013-15 **Project co-contributor.** Fondazione “Ugo e Olga Levi”, Venice. *Film Music Criticism in Italian Print Journalism*
- 2006-08 **Project co-contributor.** University of Bologna. PRIN Project *New Historical Perspectives for Musical Aesthetics*

Publication List

A) Monographs

1. FINOCCHIARO F. (2025): *Durch einen Gazeschleier. Ästhetik der Filmmusik in der Stummfilm-Ära. Habilitationsschrift* delivered at the University of Innsbruck, January 2023. Munich: Ed. Text + Kritik, 2026
2. FINOCCHIARO F. (2020): *Dietro un velo di organza. Il pensiero sulla musica cinematografica nell'era del muto*. Turin: Accademia University Press, 2020 [ISBN 9791280136077]
 - Book presentation at “L. Campiani” Conservatory, Mantua, 20 February 2023
3. FINOCCHIARO F. (2017): *Musical Modernism and German Cinema from 1913 to 1933*. Basingstoke: Palgrave Macmillan, 2017, XIX–259 pp.
4. FINOCCHIARO F. (2017): *Modernismo musicale e cinema tedesco nel Primo Novecento*. Lucca: LIM, 2017, XVI–213 pp.
 - Book presentation at the University of Bologna (April 4, 2018)
5. FINOCCHIARO F. (2006): *Logica organica. Aspetti della teoria della forma di Arnold Schönberg*, Ph. diss. University of Bologna, 2006, 309 pp.

B) Edited books and Journals

6. FINOCCHIARO F., and S. LOMBARDI VALLAURI (eds.) (2026): *Music, Aesthetics, and Politics in 20th-Century*, Turin: Accademia University Press, 2026 (Biblioteca di Athena Musica, 8), [in print]
7. FINOCCHIARO F. (ed.) (2024): «Fontes Artis Musicae», Monographic Issue, LXXI n. 2, April-June 2024
8. FINOCCHIARO F., P. GOZZA, and S. LOMBARDI VALLAURI (eds.) (2023): *Il discorso musicale*. Turin: Accademia University Press, 2023 (Biblioteca di Athena Musica, 5), 270 pp. [ISBN 9791255000563]
 - Book Presentation at RAI Radio3 (June 26, 2024)
 - Book Presentation at Museo internazionale e Biblioteca della Musica di Bologna (December 13, 2024)
9. FINOCCHIARO F. (ed.) (2022): *L'industria della persuasione. Musica e media nella politica culturale del fascismo*, edited by Francesco Finocchiaro, Turin: Accademia University Press, 2022, 234 pp. [ISBN 9791280136855]
 - Book Presentation at Museo internazionale e Biblioteca della Musica di Bologna (November 29, 2024)
10. FINOCCHIARO F. (ed.) (2018): *FMJ Archive*, digital open access repository, DOI 10.25365/phaidra.38 (<https://muwidb.univie.ac.at/filmmusik/editor/artikel.php>) [ISSN 2791-4623]
11. FINOCCHIARO F., and M. GIANI (eds.) (2017): *Musica e metafora: storia analisi ermeneutica*. Turin: Accademia University Press, 2017 (Biblioteca di Athena Musica, 1), XXIII–212 pp.
 - Book Presentation at RAI Radio3 (April 27, 2018)
 - Book Presentation at Museo internazionale e Biblioteca della Musica di Bologna (May 20, 2018)
12. FINOCCHIARO F. (ed.) (2012): *Musica e cinema nella Repubblica di Weimar*. Rome: Aracne, 2012, 150 pp.
13. SCHÖNBERG A. (2011): *Il pensiero musicale*, Italian edition and translation by F. Finocchiaro. Rome: Astrolabio-Ubaldini, 2011, 339 pp.
 - Book exposition at the International Conference *Schönberg und Italien*, Arnold Schönberg Center, Vienna, October 10, 2011
 - Book presentation at RAI Radio3 “Qui si comincia”, October 10, 2011
 - Sergio Stancanelli (Review): «Gli amici della musica», May 2012
 - Book Presentation at the Festival *The Schönberg Experience*, University of Bologna, March 1st, 2012
 - Susanna Avanzini (Review): «Rivista Italiana di Musicologia», XLVIII, 2013

C) Peer-reviewed articles

14. FINOCCHIARO F. (2026): *The Intangible Heritage of Milanese Music Publishing*, in *The Future of Heritage Science and Technologies. Florence Heri-Tech 2024*, edited by Roberto Furferi et alii, Berlin, Springer, 2026, pp. 607–617
15. FINOCCHIARO F. (2025): *Kinomusik: von der Musikquellen zur Aufführungspraxis (und zurück)*, in *Out of the Box*, edited by Michaela Krucsay, Wien, Brill, 2025 [in print]
16. FINOCCHIARO F. (2025): *Film Music Across Borders. Localising Music in the Silent Era*, «Lithuanian Musicology», XXVI, 2025, pp. 32–44
17. FINOCCHIARO F. (2024): *Photoplay Music as Key Source for a New Historiographical Paradigm*, «Fontes Artis Musicae», LXXI n. 2, April-June 2024, pp. 63–84
18. FINOCCHIARO F. (2024): *Musica cinematografica e musicologia storica: un oggetto intra-, inter-, extradisciplinare?*, «Gli spazi della musica», X, 2021, pp. 192–208
19. FINOCCHIARO F. (2023): *Silent Film Music between Interdisciplinarity and Multidisciplinarity*, «Lithuanian Musicology», XXIV, 2023, pp. 70–80
20. FINOCCHIARO F. (2023): *Giuseppe Torelli e le musiche oboistiche per la Cappella Musicale di San Petronio*, «Il Saggiatore musicale», XXX n. 1, 2023, pp. 7–25
21. FINOCCHIARO F. (2020): *Aporias of Film Restoration: The Musical Documents of the Silent Era between Film Philology and Market Strategies*, «Acta Musicologica», XCII, 2020, pp. 180–199
22. FINOCCHIARO F. (2020): *Operatic Works in Silent Cinema: Toward a Translational Theory of Film Adaptations*, «Music and the Moving Image», XIII/3, 2020, pp. 49–71
23. FINOCCHIARO F. (2020): «*In the Mirror of Criticism*»: *The Film-Music Debate on 'Reichsfilmblatt' from 1924 to 1929 (with a Source Catalogue)*, «Fontes Artis Musicae», LXVII n. 1, January-March 2020, pp. 34–62
24. FINOCCHIARO F. (2020): *Hans Erdmann e il dibattito sulla musica per il cinema muto nel giornalismo cinematografico di lingua tedesca*, «Poli-femo», XVII-XVIII, 2019, Special Issue *Lo stile della saggistica critica sulle arti*, Milan: Liguori, 2020, pp. 111–128
25. FINOCCHIARO F. (2019): *Musica e cinema nel ventennio fascista*, «Quaderni del CSCI. Rivista Annuale di Cinema Italiano», XV, 2019, Special Issue *All'ascolto del cinema italiano. Musiche, voci, rumori*, edited by Roberto Calabretto, Marco Cosci and Elena Mosconi, pp. 24–30
26. FINOCCHIARO F. (2019): *Il poema sinfonico nell'opera giovanile di Arnold Schönberg*, «Gli spazi della musica», VIII, 2019, Special Issue *Glosse sull'Espressionismo*, edited by Ernesto Napolitano, pp. 12–32
27. FINOCCHIARO F. (2018): «*Im Anfang war der Rhythmus*». *Aesthetic Abstractions in the Film Music Composition of the 1920s*. In *Ratio versus Intuitio*, «Principles of Music Composing», XVII, 2018, pp. 144–156
28. FINOCCHIARO F. (2016): *The 'Vindobona-Collection' of the Universal Edition*, «Music and the Moving Image», IX/3, Fall 2016, pp. 38–56
29. FINOCCHIARO F. (2015): «*Che significa: 'musikalischer Gedanke'?*». *Sulla traduzione italiana della terminologia teorica schönbergiana*, «Acta Musicologica», 2015/2, pp. 1–15
30. FINOCCHIARO F. (2012): *'Entwicklung' come categoria ermeneutica. Schönberg narratore di sé stesso*, «Il Saggiatore musicale», XIX, 2012, pp. 75–98
31. FINOCCHIARO F. (2012): *'Panzerkreuzer Potëmkin' zwischen Moskau und Berlin. Parallele Leben eines Meisterwerks*, «MusikTheorie», XXVII/3, 2012, pp. 213–228
32. FINOCCHIARO F. (2011): *'The New World'. Musica e narratività nel cinema di Terrence Malick*, «Musica Docta» I, 2011, pp. 63–69 (DOI: 10.6092/issn.2039-9715/2293)
33. FINOCCHIARO F. and C. CANO (2008): *La pedagogia musicale di François Delalande*, «Il Saggiatore musicale», XV, 2008, pp. 281–293

34. FINOCCHIARO F. (2006): *Espressione vs. costruzione. Su di una antitesi metaforica nella disputa fra Arnold Schönberg e Ferruccio Busoni*. In *La giovane germanistica italiana*, Pisa 25–26 September 2006, Proceedings of the Conference, edited by Enrico De Angelis, «Jacques e i suoi Quaderni», XLVI, 2006, pp. 323–336.

D) Chapters in edited books, conference proceedings and bulletin

35. FINOCCHIARO F. (2026): *Arte di Stato: la musica nella politica cultura totalitaria*, in *Music, Aesthetics, and Politics in 20th-Century*, edited by Francesco Finocchiaro and Stefano Lombardi Vallauri, Turin: Accademia University Press, 2025 [in print]
36. FINOCCHIARO F. (2025): *L'altro "patto d'acciaio": l'asse cinematografico Luce-Ufa*, in *All'ombra dell'Asse: Le relazioni tra Italia e Germania negli anni Venti e Trenta*, edited by Elisa D'Annibale et alii, Rome, Edizioni Istituto Italiano di Studi Germanici, 2025, pp. 73-88
37. FINOCCHIARO F. (2025): *Schönberg, Busoni e l'Abbozzo di una nuova estetica della musica*, in *A Busoni Experience*, Conference Proceedings edited by Roberto Carnevale, Lucca, LIM, 2025 [in print]
38. FINOCCHIARO F. – PASCU C. E. (2025): *Challenges, Trends and Interdisciplinary Perspectives in Musicology: An Interview with Francesco Finocchiaro*, «Studia Musica», LXX Nr. 1, 2025, pp. 25–36
39. FINOCCHIARO F. (2024): *Elvira Notari: La canzone napoletana va al cinematografo*, in *L'adattamento musicale*, edited by Stefano Lombardi Vallauri, Bologna, Pàtron, 2024, pp. 21–32
40. CORBELLA M. - FINOCCHIARO F. (2024): *Casa Ricordi and the "Biblioteca Cinema"*, in *Opera Meets New Media. Puccini, Ricordi and the Rise of the Modern Entertainment Industry*, edited by Gabriele Dotto, Bertelsmann-Ricordi, Munich, Prestel, 2024, pp. 60–65
41. FINOCCHIARO F. (2024): *Istituto Nazionale Luce: The Self-Representation of Fascism through the Screen*, in *Music and Institutions in Fascist Italy*, edited by Roberto Illiano and Luca Lévi Sala, Turnhout, Brepols, 2024, pp. 133–153
42. FINOCCHIARO F., and S. LOMBARDI VALLAURI (2023): *Generi letterari, generi testuali, tipi di discorso*, introduction to *Il discorso musicale*, edited by Francesco Finocchiaro, Paolo Gozza, Stefano Lombardi Vallauri, Turin, Accademia University Press, 2023, pp. 1–8
43. FINOCCHIARO F. (2023): *La 'Harmonielehre' di Arnold Schönberg: una poetica contro l'estetica*, in *Il discorso musicale*, edited by Francesco Finocchiaro, Paolo Gozza, Stefano Lombardi Vallauri, Turin, Accademia University Press, 2023, pp. 167–178
44. FINOCCHIARO F. (2023): *"We Were the Leopards": Strategies of Adaptation from Tomasi di Lampedusa to Visconti & Rota*, in *Italian Film Music, 1950s-1970s*, edited by Franco Sciannameo, Turnhout, Brepols, 2023, pp. 27–44
45. FINOCCHIARO F. (2023): *Kurt Weill and the Principle of Concertante Music*, in *The Works of Kurt Weill: Transformations and Reconfigurations in 20th-Century Music*, edited by Naomi Graber and Marida Rizzuti, Turnhout, Brepols, 2023, pp. 21–36
46. FINOCCHIARO F. (2023): *La musica per film nella critica cinematografica del Ventennio nero*, in *Musica e cinema nei periodici italiani. Riconoscizioni storiografiche I*, edited by Antonio Ferrara, Venice, Ed. Fondazione Levi, 2023, pp. 19–37
47. FINOCCHIARO F. (2023): *L'officina del pensiero*, in *L'officina ateniese*, I, 2023, p. 5
48. FINOCCHIARO F. (2023): *"Il nemico è alle porte": La musica per film nella critica cinematografica del Ventennio nero*, in *L'officina ateniese*, I, 2023, pp. 49–59
49. FINOCCHIARO F. (2022): *"Qui non si parla di politica"*. Introduction to *L'industria della persuasione. Musica e media nella politica culturale del fascismo*, edited by Francesco Finocchiaro, Turin, Accademia University Press, 2022, pp. 1-6
50. FINOCCHIARO F. (2022): *L'autoappresentazione musicale del fascismo nei cinegiornali Luce*, in *L'industria della persuasione. Musica e media nella politica culturale del fascismo*, edited by Francesco Finocchiaro, Turin, Accademia University Press, 2022, pp. 189-209

51. FINOCCHIARO F. (2019): *Il cinema parlante. Spunti per una drammaturgia della voce da Fritz Lang a Terrence Malick*. In *La voce mediaticizzata*, edited by M. Rizzuti and S. Lombardi Vallauri. Milan: Mimesis, 2019, pp. 69–92
52. FINOCCHIARO F., and L. IZZO (2019): *The Sound of the Nightmares: On the Jazz Music in Fritz Lang's "Metropolis"*. In *Cinema Changes: Incorporations of Jazz in the Film Soundtrack*, edited by E. Wennekes and E. Audissino. Turnhout: Brepols, 2019, pp. 203–218
53. FINOCCHIARO F. (2018): *"Der absolute Film": Über die musikalischen Metaphern im ästhetischen Manifest des abstrakten Films*. In *Novembergruppe 1918: Studien zu einer interdisziplinären Kunst für die Weimarer Republik*, edited by N. Grosch. Münster: Waxmann, 2018, pp. 181–193
54. FINOCCHIARO F. (2017): *Parlare e scrivere di musica: le metafore di Arnold Schönberg e la loro attualità per l'educazione musicale*, in *"Dieses Buch habe ich von meinen Schülern gelernt". Arnold Schönberg fra traduzioni, divulgazione, Musikvermittlung e didattica*, edited by P. Somigli. Lucca: LIM, 2017, pp. 33–46
55. FINOCCHIARO F. and M. GIANI (2017): *Paradigmi per una metaforologia musicale*. In *Musica e metafora: storia analisi ermeneutica*, edited by Francesco Finocchiaro and Maurizio Giani. Turin: Accademia University Press, 2017, pp. VII–XXIII
56. FINOCCHIARO F. (2017): *"Musica organica versus musica meccanica". Un'antitesi metaforica nel dibattito musicale fra le due guerre*, in *Musica e metafora: storia, analisi, ermeneutica*, edited by Francesco Finocchiaro and Maurizio Giani. Turin: Accademia University Press, 2017, pp. 117–154
57. FINOCCHIARO F. (2015): *La musica delle immagini. Sulla teoria del 'paesaggio musicale' di Sergej Ejzenštejn*. In *L'immagine musicale*, edited by P. Gozza. Milan: Mimesis, 2015, pp. 273–303
58. FINOCCHIARO F. (2015): *Die Vindobona-Collection der Universal-Edition*, Phaidra (Permanent Hosting, Archiving and Indexing of Digital Resources and Assets), 2015, University of Vienna, ID <http://phaidra.univie.ac.at/o:401720>; cf. also *Klassische Filmmusik: Die Vindobona Collection der Universal-Edition*, «Österreichische Nationalbibliothek Magazin», 2015/2, p. 20
59. FINOCCHIARO F. (2014): *L'interludio filmico della 'Lulu'*, «Nuova Secondaria», XXXI, 2014 n. 10, pp. 73–79
60. FINOCCHIARO F. (2014): *Sergei Eisenstein and the Music of Landscape: The Mists of 'Potemkin' between Metaphor and Illustration*. In *The Sounds of Silent Films. New Perspectives on History, Theory and Practice*, edited by Claus Tieber and Anna K. Windisch. Basingstoke: Palgrave Macmillan, 2014, pp. 172–191
61. FINOCCHIARO F. (2012): *Arnold Schönberg e il cinema tedesco: dalla 'Glückliche Hand' alla 'Begleitungsmusik'*. In *Musica e cinema nella Repubblica di Weimar*, edited by Francesco Finocchiaro. Rome: Aracne, 2012, pp. 51–73
62. FINOCCHIARO F. (2012): *Preface to Musica e cinema nella Repubblica di Weimar*, edited by Francesco Finocchiaro. Rome: Aracne, 2012, pp. 9–14
63. FINOCCHIARO F. (2011): *Una teoria di metafore*. In SCHÖNBERG A., *Il pensiero musicale*, Italian edition and translation by Francesco Finocchiaro. Rome: Astrolabio-Ubaldini, 2011, pp. 9–83
64. FINOCCHIARO F. (2011): *Il pensiero musicale e l'enigma di Dio. La tematica religiosa nell'opera e nella teoria di Arnold Schönberg*. In *Vita culturale e idee sull'arte negli anni del Vaticano II*, edited by Elisa Marchetti and Gian Luca Tusini. Rome: Aracne, 2011, pp. 67–76
65. FINOCCHIARO F. (2007): *Leverkübn's Apokalypse: l'opera della fine*. In *La pietra di diaspro "quando il cielo si squarverà..."*, Catalogue Ravenna Festival, Fondazione Ravenna Manifestazioni, 2007, pp. 55–65.
66. FINOCCHIARO F. (2006): *Gli usi sociali della musica*. In *Musica. Ricerca sul curricolo e innovazione didattica*, edited Benedetta Toni, Ufficio Scolastico Regionale per l'Emilia Romagna - IRRE Emilia Romagna. Neapel: Tecnodid, 2007, pp. 111–113.

E) Translations

67. SCHMID M. H. (2014): *Die Musik der Wiener Klassiker im öffentlichen Bewusstsein und im Blick der Wissenschaft*, «Musica Docta», *Transmission of musical knowledge: Constructing a European citizenship*, Special Issue 2014, pp. 49–51, translation from German into Italian (DOI: 10.6092/issn.2039-9715/4306)
68. SCHÖNBERG A. (2011): *Il pensiero musicale*, translation from German into Italian by Francesco Finocchiaro. Rome: Astrolabio-Ubaldini, 2011, 339 pp.
69. SCHÖNBERG A. (2008): *Stile e pensiero*, edited by Anna Maria Morazzoni, Milan: Il Saggiatore, 2008, pp. 271–319, 381–413, translation from German into Italian.

F) Book reviews

70. FINOCCHIARO F. (2024): *Maurizio Giani: Johannes Brahms. La musica della memoria*, Salerno, Orthotes, 2023. «L'Officina ateniese», II, 2024, pp. 35–40
71. FINOCCHIARO F. (2016): *Musikpädagogik und Heterogenität*, edited by Jürgen Vogt, Franke Heß and Christian Rolle, Münster, LIT, 2012. «Musica Docta», VI, 2016, pp. 137–141 (DOI 10.6092/issn.2039-9715/6580)
72. FINOCCHIARO F. (2012): *Beyond the Soundtrack. Representing Music in Cinema*, edited by D. Goldmark, L. Kramer and R. Leppert, Los Angeles, University of California Press, 2007. «Musica Docta», II, 2012, pp. 91–94 (DOI: 10.6092/issn.2039-9715/3222)
73. FINOCCHIARO F. (2005): L. M. ZBIKOWSKI, *Conceptualizing Music: Cognitive Structure, Theory, and Analysis*, Oxford, Oxford University Press, 2002. «Rivista di Analisi e Teoria musicale», 2005/1, pp. 117–130.

In addition: 24 press articles and 12 concert programmes.

A) Keynote speeches and featured lectures

1. *“Wie ich Brahmsianer wurde”*. L’eredità brahmsiana nel pensiero musicale di Arnold Schönberg, International Conference *Performing Brahms*, Imola Music Academy, 13-16 November 2025
2. Invited paper at the round table *Prospettive di ricerca sulla musica d’uso*, Study Day *Musica fuori uso*, State University of Milan – Teatro “Bruno Munari”, Milan, 28 October 2025
3. Keynote at the round table *Aporie del restauro musicale da J. S. Bach a John Lennon*, Salone dell’Arte e del Restauro, Florence, 27 April 2025
4. *Le collezioni di musica d’atmosfera per uso cinematografico nel primo Novecento*, Seminar PNRR Changes 2024, State University of Milan, 21 May 2024
5. *Arte di Stato. Una proposta metodologica*, invited paper at the Study Day *Musica, estetica e politica nell’età contemporanea*, Museo internazionale e biblioteca della musica di Bologna, 6 December 2023
6. *Paradigmen der Gegensätze. Als Musiker und Maler ins Kino gingen*, Habilitation conference, University of Innsbruck, 24 October 2023
7. *Dalle tracce materiali ai saperi immateriali: valorizzare le fonti della musica d’uso del Novecento storico*, Conference “PNRR: Lo Spoke 2 si racconta”, State University Milan, 2 October 2023
8. *Musica “da cinema” e musicologia storica: un oggetto intra-, inter-, extradisciplinare?*, invited paper at the Conference *Musica e cinema. Oggetti, contesti e metodologie di indagine nella musica per film*, University of Bologna, 5–6 November 2021
9. Invited paper at the round table *La ‘melophrasis’: metafora, traduzione, discorsivizzazione*, at the International Conference *Il discorso musicale. La musica e i suoi generi testuali nella storia*, Univ. Bologna, 15–16 October 2021
10. Keynote at the International Conference *Il discorso musicale. La musica e i suoi generi testuali nella storia*, University of Bologna, 15–16 October 2021
11. *Wagnerismo musicale nel cinema italiano dall’era del “muto” alla nascita del sonoro registrato*, invited paper at the conference *Lobengrin a Bologna (1871)*, Teatro Comunale Bologna, 25 June 2021
12. Respondent at the International Conference *Music as Cultural Education: Building New Bridges between Pre-College Schools and Universities*, University of Bologna, 22–23 June 2018
13. *“Il cinema parlante”. Spunti per una drammaturgia della voce da Fritz Lang a Terrence Malick*, invited paper at the International Conference *La voce mediatizzata*, IULM University, Milan, 27 October 2016
14. *Parlare e scrivere di musica: le metafore di Arnold Schönberg e la loro attualità per l’educazione musicale*, invited paper at the International Conference *Arnold Schönberg’s Musical Thought and Its Relevance for Music Education*, University of Bolzano-Bressanone, 30 October 2015
15. *Filmkomposition zwischen Avantgarde und Routine: die Vindobona-Collection der Universal-Edition*, invited paper at the Wien-Modern-Symposium *Musik für Film und bewegte Bilder*, Vienna, 10–11 November 2014
16. *Sulla traduzione italiana della terminologia teorica schönberghiana*, invited paper at the International Conference *La fortuna di Arnold Schönberg in Italia*, University of Bologna, 12 December 2012
17. *L’educazione musicale in Germania: un’analisi comparativa*, invited paper at the International Conference *L’educazione musicale nell’infanzia. Orientamenti pedagogici e proposte didattiche*, Univ. Bologna, 19 November 2010
18. *Musica e religione nel XX secolo*, invited paper at the International Conference *Alcuni rapporti e problemi tra Concilio Ecumenico Vaticano II e arte contemporanea*, Facoltà dei Beni Culturali, Ravenna, 7 May 2010
19. *Le indicazioni per il curriculum*, invited paper at the International Conference *La musica tra conoscere e fare*, University of Bologna, 17 May 2008

B) Organized workshops and panels

20. *Roman Vlad as a Film Composer*, SISS Project, “Gheorghe Dima” National Music Academy, Cluj-Napoca, 3 March 2026
21. *Audiovisual Production and Research in Romania, Estonia, and Croatia*, SISS Project, “F. Bonporti” Conservatory of Trento, 13 January 2026
22. *Aporie del restauro musicale da J. S. Bach a John Lennon*, Salone dell’Arte e del Restauro, Florence, 27 April 2025
23. *La musica cinematografica e il linguaggio delle emozioni*, ‘G. Rossini’ Conservatory of Pesaro, 5 April 2025
24. *C’era una volta la ‘Biblioteca Cinema’. La musica per il cinema muto nelle collezioni della BNCF*, National Library Florence, 21 June 2024
25. *L’opera lirica sul grande schermo*, XXVI Colloquio di Musicologia del “Saggiatore musicale”, Imola-Bologna, 4–6 November 2022
26. *Filmmusik als Propaganda: Musik und Kino im italienischen Faschismus*, Festival “Campus Aktuell 2020”, University of Vienna, 14 January 2020
27. *Die Filmmusik von gestern*, conference-recital at Festival “Campus Aktuell 2019”, University of Vienna, 13 June 2019
28. *Music and Sound in Fascism’s Film Politics*, Panel at the International Conference *Mapping Spaces, Sounding Places. Geographies of Sound in Audiovisual Media*, University of Cremona, 19–22 March 2019
29. *La musica per il cinema nella Repubblica di Weimar* University of Bologna, 10 February 2011
30. *La musica per film in Russia*, University of Bologna, 14 February 2012

C) Conference papers

31. *Entr’acte and the Problem of Film Music Restoration*, International Conference *Satie 2025 Cent ans d’héritage*, University of Turin, 5-6 December 2025
32. *“Parallel Lives”. The Anti-German Controversy in Early 20th-Century Italian Music Historiography*, International Conference *Musical Discourse on the National Idea in the 19th and 20th Centuries*, Institute of Musicology of the ELTE RCH, Budapest, 4-5 December 2025
33. *“Interpretative Propaganda”. Filmmusik im Zeichen der faschistischen Intelligenzija*, in Jahrestagung der Gesellschaft für Musikforschung 2025, Hochschule für Musik Weimar, 6–9 October 2025
34. *Balkan Soundscape in Fascist Cinema: ‘Odessa in flames’ or The Sound of War*, 9th International Conference of the IMS Regional Association for the Study of Music of the Balkans, Transilvania University of Brasov, 3–5 September 2025 (with Cristina Eleonora Pascu)
35. *Sounds of Empire. Music Exoticism in 1930s Luce Films*, Intercongressual Symposium of the International Musicological Society, University of Valencia, 9 July – 12 July 2025
36. *The Mo Collection. New Music Find from the Milan Conservatory*, Annual Meeting IAML (International Association of Music Libraries, Archives and Documentation Centres), University of Salzburg, 6 July - 11 July 2025
37. *Film Adaptations of Operas as Reservoirs of Musical Memory*, Nova Contemporary Music Meeting, Universidade Nova de Lisboa, 7-9 May 2025
38. *Naples – New York One Way: Elvira Notari’s Music Cinema and Italian Popular Migration in the Early Twentieth Century*, International Conference “Versions of Home”, University of Graz, 26–28 March 2025
39. *Film Music Across the Borders. The Phenomenon of Music Localization in the Silent Era*, International Conference “Music History Beyond State Borders: Micro-, Meso-, and Macro-Regionality of Musical Culture, Biennial Baltic Musicological Conference, Lithuanian Academy of Music and Theatre, Vilnius, 29-31 October 2024
40. *“Organic Music” versus “Mechanical Music”: A Metaphorical Antithesis in the Musical Debate between the Two World Wars*, International Conference “Meaning of Music”, Stanislaw Moniuszko Academy of Music in Gdansk, 10-11 October 2024

41. *Il cinema di Elvira Notari e l'emigrazione italiana in America*, III Athena Musica Meeting, Museo internazionale e Biblioteca della musica di Bologna, 20 September 2024
42. *Musik als Staatskunst in der nazifaschistischen Kulturpolitik*, Annual Conference of the German Musicological Society, Hochschule für Musik und Tanz Köln, 11-14 September 2024
43. *Schönberg lettore di Busoni. Le glosse schönberghiane all'Abbozzo di una nuova estetica della musica*, International Conference *A Busoni Experience*, "V. Bellini" Conservatory, Catania, 27-28 May 2024
44. *The Urban Amphitheater: 1930s Rome as a Cinema Set for Luce Newsreels*, International Conference *Roma crocevia delle arti fra Seicento e Novecento*, "Santa Cecilia" Conservatory, Rome, 14-16 May 2024
45. *The Intangible Musical Heritage of Milanese Music Publishing*, International conference *Heri-Tech Florence 2024*, Florence, 29-30 April 2024
46. *Notari Roberti Perego Francisci. Quando gli 'chansonniers' napoletani andavano al cinematografo*, Conference *L'adattamento musicale*, IULM University Milan, 1° December 2023
47. *Verso il restauro delle musiche di Luigi Mancinelli per il film 'Frate Sole'* (with Lorenzo Gioelli), XXVII International Conference "Il Saggiatore musicale", University of Bologna, 24-26 November 2023
48. *Musikinfation! Art Music in a "Middle Realm" between Cinema and Concert Hall*, International Conference *Film Music between the Movies and the Concert Hall*, Universität Graz, 23-24 November 2023
49. *Beyond the Score. A New Archival Paradigm for Silent Film Music*, International Conference *Out of the Box. Vom Archiv in die Musikgeschichte*, Kunstuniversität Graz, 9-11 November 2023
50. *I Concerti accademici dell'Accademico Formato (1708). Esperimenti di nuova musica in margine alla scuola bolognese*, International Conference *Giuseppe Torelli e la musica del suo tempo a Bologna*, "G. B. Martini" Conservatory, Bologna, 28-30 September 2023
51. *Ontological Problems in Silent Film Music between Composition and Compilation*, Annual Meeting IAML (International Association of Music Libraries, Archives and Documentation Centres), University of Cambridge, 31 July - 4 August 2023
52. *The Other Pact of Steel: The Luce-Ufa Cinematic Axis*, International Conference *Music and Conflict: The Politics and Escapism of Wartime Culture*, University of Surrey, 19-20 May 2023
53. *L'altro "patto d'acciaio": l'asse cinematografico Luce-Ufa*, International Conference *Convergenze e divergenze tra regimi. Le relazioni culturali tra Italia e Germania nel periodo interbellico*, Istituto Italiano di Studi Germanici - Fondazione Einaudi, Rome, 20-21 October 2022
54. *The Musical Documents of the Silent Film Era*, International Conference *Musical Sources: Past and Future. An International Conference Celebrating 70 Years of RISM*, Academy of Sciences and Literature, Mainz, 7-9 October 2022
55. *Istituto Nazionale Luce: Film Music Between Journalism and Propaganda*, Virtual Conference *Music and Institutions in Fascist Italy*, 7-9 October 2022
56. *Silent Film Music between Interdisciplinarity and Multidisciplinarity*, International Conference *Music and Visual Culture: Score, Stage & Screen*, Lithuanian Academy of Music and Theatre, Vilnius, 6-8 October 2022
57. *"Divine armonie". Italian Opera in Fascism's Film Politics*, 4th Transnational Opera Studies Conference, University of Bayreuth, 23-26 June 2022
58. *Drammaturgia in una nuova chiave: il 'Gattopardo' di Visconti e Rota*, International Conference *Italian Film Music, 1950s-1970s: Between Tradition, Innovation, and Internationalisation*, Centro Studi Opera Omnia Luigi Boccherini, Lucca, 16-17 October 2021
59. *Print Journalism as a Source for Film Music Scholarship*, International Conference *Narrating Musicology*, University of Bern, 5-8 September 2021
60. *Kurt Weill and the Principle of Concertante Music*, International Conference *Music, Cinema, and Modernism. The Works and Heritage of Kurt Weill between Europe and America*, University of Turin, 20-21 May 2021
61. *FMJ Archive: a Digital Database for German-Language Film Music Journalism*, Annual Conference of the International Association of Music Libraries, Archives, and Documentation Centres, Kraków, 14-19 July 2019

62. *Silent Film Music in the Mirror of Criticism*, International Conference *Music and the Moving Image*, New York University Steinhardt, 29 May – 2 June 2019
63. *“Im Spiegel der Kritik”*: *The film-music debate in Reichsfilmblatt from 1924 to 1930*, II NEMI, CFSH-NOVA Lisbon, 16–18 May 2019
64. *“Maintaining Italy’s Name through the Screen”*. *Music and Sound in Fascism’s Film Politics*, International Conference *Mapping Spaces, Sounding Places. Geographies of Sound in Audiovisual Media*, University of Cremona, 19–22 March 2019
65. Panel presentation *Film Music as Propaganda. The Musical Construction of Space in Fascist Cinema*, International Conference *Mapping Spaces, Sounding Places. Geographies of Sound in Audiovisual Media*, University of Cremona, 19–22 March 2019
66. *Aporien der Filmrestaurierung: Die musikalischen Dokumente der Stummfilm-Zeit zwischen Medienarchäologie und Marktgesetzen*, Annual Conference of the Austrian Musicological Society, Vienna, 6–8 December 2018
67. *Giuseppe Torelli e la musica strumentale: Su alcune composizioni inedite dell’Archivio Musicale di San Petronio*, 22th International Conference “Il Saggiatore musicale”, University of Bologna, 23–25 November 2018
68. *Film Music as a Problem in German Print Journalism* (Project Session), Annual Conference of the German Musicological Society, Osnabrück, 25–28 September 2018
69. *Film Music as a Problem in German Print Journalism* (Poster Session), Annual Conference of the International Association of Music Libraries, Archives, and Documentation Centres, Leipzig, 22–27 July 2018
70. *Giuseppe Torelli and the Instrumental Music: On Some Unpublished Compositions at the Archivio Musicale di San Petronio*, 18th Biennial International Conference on Baroque Music, University of Cremona, 10–15 July 2018
71. *Arias and Ensembles in Silent Film Adaptations of Operas: Some Preliminary Reflections*, Musical Moments Conference, Salzburg, 8–10 March 2018
72. *‘Der absolute Film’: The Role of Musical Metaphors in the Aesthetic Manifesto of Abstract Cinema*, Symposium *Novembergruppe Berlin 1918-2018: Interdisziplinäre Perspektiven*, Dessau, 3 March 2018
73. *Film Music as a Problem in German Print Journalism* (Poster Session), Annual Conference of the Austrian Musicological Society, Vienna, 22–25 November 2017
74. *“Im Anfang war der Rhythmus”*. *Aesthetic Abstractions in the Film Music Composition of the 1920s*, 17th International Music Theory Conference, Vilnius, 8–10 November 2017
75. *Cinema and Musical Theatre in the Weimar Republic: Two Case Studies*, 2nd Transnational Opera Studies Conference, Bern, 5–7 July 2017
76. *‘Metropolis’ di Fritz Lang: la città del futuro nell’età del jazz*, International Conference *When Jazz Meets Cinema*, Lovere (BG), 5–7 May 2017 (with Leo Izzo)
77. *The Vindobona-Collection of the Universal-Edition*, International Conference *Music and the Moving Image*, New York University Steinhardt, 28–30 May 2015
78. *‘Organic Music vs. Mechanical Music’. A Metaphorical Antithesis in the Debate on European Music Between the Two World Wars*, International Conference *Modernist Musics and Political Aesthetics*, University of Nottingham, 8–10 April 2015
79. *From Intertextuality to Intermediality? The Film Interlude of ‘Lulu’ between Music Theatre and Cinema*, International Conference *Intertextuality in Music since 1900*, Universidade Nova de Lisboa, Lisbon, 6–7 March 2015
80. *‘Im Anfang war der Rhythmus’. Declinazioni di una metafora musicale nella teoria e nella prassi cinematografica degli anni Venti*, International Conference *Music and Figurative Arts in the Twentieth Century*, Centro Studi Opera Omnia “L. Boccherini”, Lucca, 13–15 November 2014
81. *La collezione Vindobona della Universal Edition*, 17th International Conference “Il Saggiatore musicale”, University of Bologna, 23 November 2013

82. *Music of the Images. On Sergei Eisenstein's 'Music of Landscape' Theory*, International Conference *Silent Film Sound: History, Theory and Practice*, Christian Albrechts University, Kiel, 23 February 2013
83. *La Corazzata Potëmkin tra Mosca e Berlino. Vite parallele di un capolavoro*, 19th Conference of the International Musicological Society, Rome, 6 July 2012
84. «Comporre è: pensare in note e ritmi». *Sul concetto schönbergiano di 'musikalischer Gedanke'*, 13th International Conference "Il Saggiatore musicale", University of Bologna, 20 November 2009
85. *Il poema sinfonico nell'opera giovanile di Arnold Schönberg*, 12th International Conference "Il Saggiatore musicale", University of Bologna, 21 November 2008
86. *'Entwicklung' come categoria ermeneutica. Schönberg narratore di sé stesso*, 10th International Conference "Il Saggiatore musicale", University of Bologna, 24 November 2006
87. *Espressione vs. costruzione. Su di una antitesi metaforica nella disputa fra Arnold Schönberg e Ferruccio Busoni*, Conference *La giovane germanistica italiana*, University of Pisa, 25 September 2006
88. *'Tango' di Stravinskij. Un'analisi pragmatica*, 8th International Conference "Il Saggiatore musicale", University of Bologna, 21 November 2004

D) Public talks

89. *Roman Vlad: a European Intellectual*, SISS Project, "Gheorghe Dima" National Music Academy, Cluj-Napoca, 2 March 2026
90. *Quasi parlante. L'oboe a Bologna nel primo Settecento*, Museo internazionale e biblioteca della musica di Bologna, 27 February 2026
91. *Musica e politica: problemi di metodo*, IV Meeting of Athena Musica Study Groups, Bologna, 3 December 2025
92. Book Presentation: *Il discorso musicale*, edited by Francesco Finocchiaro, Paolo Gozza, and Stefano Lombardi Vallauri (Turin, Accademia University Press, 2024) at Museo internazionale e Biblioteca della Musica di Bologna, 13 December 2024
93. Book Presentation: *L'industria della persuasione*, edited by F. Finocchiaro (Turin, Accademia University Press, 2023) at Museo internazionale e Biblioteca della Musica di Bologna, 29 November 2024
94. *Musical Research: Trends, Methods, and Contemporary Challenges*, National Academy of Music "Gheorghe Dima", Cluj-Napoca (with Cristina Pascu), 19 November 2024
95. *La musica cinematografica e il linguaggio delle emozioni*, conference series "Conversazioni di Athena Musica", 18 October 2024
96. *Musica "fuori" uso. Fonti a stampa della musica d'uso primo-novecentesca*, Bicocca University Milan, 15 October 2024
97. *Da "Angoscioso" a "Uragano". Le collezioni di musica d'atmosfera e il linguaggio delle emozioni*, round table *C'era una volta la 'Biblioteca Cinema'. La musica per il cinema muto nelle collezioni della BNCF*, National Library Florence, 21 June 2024
98. Book presentation: Maurizio Giani, *Johannes Brahms. La musica della memoria*, Salerno, Ortothes, 2023, Conference series *Il discorso musicale*, Athena Musica, Bologna, 12 December 2023
99. *Giuseppe Becce in His Time*, Invited lecture at the International Lago Film Fest, Revine (TV), 23 July 2023
100. Coordination of the round table *Sound & Image: Orientamenti della musica e del suono nel cinema* International Lago Film Fest, Revine (TV), 23 July 2023
101. *"Noi fummo i Gattopardi". Immagini musicali da Tomasi di Lampedusa a Visconti*, Conference Series *Conversazioni di Athena Musica*, Museo Internazionale e Biblioteca della Musica di Bologna, 17 November 2022
102. *La 'Harmonielehre' di Arnold Schönberg: Una poetica contro l'estetica*, conference series *Conversazioni di Athena Musica*, Museo di San Colombano, Bologna, 18 December 2019
103. *L'uomo visibile: musica e passioni nel cinema muto*, lecture-recital at the Cantiere Internazionale d'Arte di Montepulciano, 23 July 2019

104. *Silent Film Music in the Mirror of Criticism*, talk and project presentation at the Open Day of the University of Vienna's Department of Musicology, 15 June 2018
105. Book presentation: *Musica e metafora: storia analisi ermeneutica*, edited by F. Finocchiaro and M. Giani (Turin: Accademia University Press, 2017), Museo Internazionale della Musica di Bologna, 20 May 2018
106. Book presentation: Francesco Finocchiaro, *Modernismo musicale e cinema tedesco nel Primo Novecento* (Lucca: LIM, 2017), University of Bologna, 4 April 2018
107. *Edmund Meisel – Der Filmkomponist*, academic lecture at the Austrian Music Society, Vienna, 23 June 2015
108. Book presentation: *L'immagine musicale*, edited by P. Gozza (Milan: Mimesis, 2015), Lycaeam Club Florence, 25 May 2015.
109. "In principio era il ritmo". *Declinazioni di una metafora musicale nella teoria e nella prassi cinematografica degli anni Venti*, academic lecture at the University of Bologna, 4 December 2014
110. *Filmtheorie und kinematographische Praxis der 20er Jahre*, academic lecture at the Department of Musicology, University of Vienna, 21 May 2014
111. *Mozart e il Nuovo Mondo*, Lectures Series *Scorci d'opera in pellicola*, Teatro Comunale di Bologna, 10 April 2014
112. *Match Point' ovvero Il melodramma come personaggio*, Lectures Series *Scorci d'opera in pellicola*, Teatro Comunale di Bologna, 25 March 2014
113. *La musica delle immagini. Sulla teoria del paesaggio musicale di Sergej Ejzenštejn*, academic lecture at the University of Bologna, 7 May 2013
114. *La musica nel cinema di Sergej Ejzenštejn*, academic lecture at the University of Catania, 19 March 2013
115. *Metropolis*, Lectures Series *L'opera muta: derivazioni operistiche nel cinema senza parole*, Teatro Comunale di Bologna, 27 March 2013
116. *La musica nel cinema espressionista: 'Il Gabinetto del Dr. Caligari', 'Nosferatu'*, Lectures Series *L'opera muta: derivazioni operistiche nel cinema senza parole*, Teatro Comunale di Bologna, 6 March 2013
117. *Arnold Schönberg, Wittgenstein e il Circolo di Vienna*, R. Accademia Filarmonica di Bologna, 27 September 2012
118. *Charlie Chaplin: musicista e compositore*, academic lecture at the Bocconi University Milan, 21 September 2012
119. *'La Corazzata Potëmkin': da Meisel a Sostakovic*, academic lectures series *La musica per film in Russia*, Università di Bologna, 2012
120. *Comporre per 'Nosferatu': la musica per film tra sopravvivenze operistiche e avanguardia*, Festival "Il cinema ritrovato", Cineteca di Bologna, 27 June 2011
121. *Sonorizzare*, Lectures Series *Raccontare un'emozione: suono e immagine nella dinamica emotiva*, Teatro Comunale di Bologna, 26 January 2011
122. *Wolfgang Rihm*, University Lectures Series *Il suono e l'immagine*, Cimes (Centro di Musica e Spettacolo), University of Bologna, 13 December 2008
123. *Berio - Nono - Maderna*, University Lectures Series *Il suono e l'immagine*, Cimes (Centro di Musica e Spettacolo), University of Bologna, 26 November 2007
124. *Schumann - Brahms - Bettinelli*, University Lectures Series *Il suono e l'immagine*, Cimes (Centro di Musica e Spettacolo), University of Bologna, 1st December 2006
125. *Boulez - Donatoni - Bettinelli*, University Lectures Series *Il suono e l'immagine*, Cimes (Centro di Musica e Spettacolo), University of Bologna, 30 November 2006
126. *Clementi - Nono - Kurtag*, University Lectures Series *Il suono e l'immagine*, Cimes (Centro di Musica e Spettacolo), University of Bologna, 29 November 2005
127. *Schönberg - Berg - Berio*, University Lectures Series *Il suono e l'immagine*, Cimes (Centro di Musica e Spettacolo), University of Bologna, 30 November 2004.

